

# American Society for Aesthetics

Eastern Division Meeting

Philadelphia, Pennsylvania  
Independence Park Hotel  
April 4-5, 2008

## Monroe Beardsley Lecture at Temple University:

Anthony Appiah  
(Princeton University)

**Plenary Lecture:**  
Jenefer Robinson  
(University of Cincinnati)

**Program Co-Chairs:**  
Bill Seeley  
(Franklin & Marshall College)

David Clowney  
(Rowan University)

**Special Performance by:**  
*Aesthetic Attitude*

## FRIDAY, APRIL 4

9:00 a.m. – 10:30 a.m.

### Session I: Ontology of Art

**Chair:** Ira Newman (Mansfield University)

**Speaker:** Robert Kraut (Ohio State University),  
“Remarks on Artworld Ontology”

**Comments:** Christy Mag Uidhir (Cornell University)

**Speaker:** John Carvalho (Villanova University),  
“Revenge of the Mere Real Things”

**Comments:** Bassam Romaya (Temple University)

### Session II: Cultural Meanings

**Chair:** Aaron Smuts (Temple University)

**Speaker:** Gabriel Rockhill (Villanova University),  
“Recent History of Politicized Art in France”

**Comments:** Lucio Privitello (Richard Stockton College  
of New Jersey)

**Speaker:** Thorsten Botz-Bornstein (Tuskegee  
University), “Wabi Sabi/Kitsch/Virtual: The Aesthetics  
of Frozen Dreams”

**Comments:** Danielle LaSusa (Temple University)

10:45 a.m. – 12:15 p.m.

### Session III: Art, History, & Aesthetics

**Chair:** Mary Wiseman (Brooklyn College)

**Speaker:** Jerome Langguth (Thomas More College),  
“Kant’s Nightingale: Aesthetic Disappointment as Loss  
of Interpretive Richness”

**Comments:** Thomas Hilgers (University of  
Pennsylvania)

**Speaker:** Derek Allen (Australian National University),  
“Art & History: Taking the Past Seriously”

**Comments:** Mark Alfano (CUNY-The Graduate Center)

### Session IV: Fiction, Imagination, & Reasoning

**Chair:** Susan Feagin (Temple University)

**Speakers:** Alessandro Giovannelli (Lafayette College),  
“In Sympathy with Narrative Characters”

**Comments:** Alex Neill (University of Southampton)

**Speaker:** Sarah Worth (Furman University), “Narrative  
Reasoning: Learning to Reason through Stories”

**Comments:** Iskra Fileva (Boston University)

12:15 p.m. – 1:30 p.m. Lunch

1:30 p.m. – 3:30 p.m.

### Session V: Laurent Stern’s Interpretive Reasoning

**Chair:** John Gibson (University of Louisville)

**Panel:** Paul Guyer (University of Pennsylvania)  
Mary Wiseman (Brooklyn College)  
John Gibson (University of Louisville)  
Laurent Stern (Rutgers University)

### Session VI: Philosophy of Music

**Chair:** David Clowney (Rowan University)

**Speaker:** Tiger Roholt (Indiana University of  
Pennsylvania), “A Phenomenological Criticism of  
Diana Raffman’s Account of Musical Nuance”

**Comments:** John Carvalho (Villanova University)

**Speaker:** Jeanette Bicknell (Carleton University),  
“Reflections on John Henry: Ethical Issues in Singing  
Performance”

**Comments:** Erum Naqvi (Temple University)

**Speaker:** Michael Szekely (Temple University),  
“Improvisational Pragmatics”

**Comments:** Margaret Moore (Temple University)

### *Special Thanks to:*

Department of Philosophy  
Franklin & Marshall College

Department of Philosophy  
Rowan University

Department of Philosophy  
Temple University

## FRIDAY, APRIL 4 (continued)

**3:30 - 4:00 p.m. Cabs or Train to Beardsley Lecture at Temple University**

**4:00 – 6:30 p.m. Monroe Beardsley Lecture and Reception Temple University Center City 1515 Market St.**

Anthony Appiah (Princeton University)  
“What Should We Do with Museums”

## SATURDAY, APRIL 5

**9:00 a.m. – 10:30 a.m.**

### **Session VIII: Hume**

**Chair:** Chris Perricone (Iona College)

**Speakers:** Amy Schmitter (University of Alberta), “Universalizability & Uniformity: Sentiments and Standards in Hume’s Judgment of Taste”

**Comments:** Robert Main (Temple University)

**Speaker:** Alessandra Stradella (Emory University), “Museums & Our Discontents: David Hume and the Social Practice of Taste”

**Comments:** Erik Schmidt (Gonzaga University)

### **Session IX: Danto & Margolis**

**Chair:** Tiger Roholt (Indiana University of Pennsylvania)

**Speakers:** Clark Buckner (San Francisco Art Institute), “The Pluralism of Contemporary Art & the Persistence of Art History”

**Comments:** Vanda Bozicevic (Bergen County Community College)

**Speaker:** Aili Bresnahan (Temple University)  
“Interpreting Margolis”

**Comments:** Tom Adajian (James Madison University)

**10:45 a.m. – 12:45 p.m.**

### **Session X: Author Meets Critics Panel:**

**Noel Carroll’s *The Philosophy of Motion Pictures***

**Chair:** William Seeley (Franklin & Marshall College)

**Panel:** Malcolm Turvey (Sarah Lawrence University)  
Dirk Eitzen (Franklin & Marshall College)  
Dan Shaw (Lock Haven University)  
Noel Carroll (Temple University)

### **Session XI: Narrative**

**Chair:** Deneen Senasi (Mercer University)

**Speakers:** Russell Weaver (Ashland University), “The Dilemma of Exemplification: Billy Budd and Winch’s Argument against Universalizability”

**Comments:** Delia Hannah (Columbia University)

**Speaker:** Ira Newman (Mansfield University), “Hamlet and Hurricanes: Fictional Characters as Complex Particulars”

**Comments:** Ellen Miller (Rowan University)

**Speaker:** David Conter (Huron College), “Tragedy, Aristotle, & Definition”

**Comments:** Chris Perricone (Iona College)

**12:45 p.m. – 2:00 p.m. Lunch**

**2:00 p.m. – 3:30 p.m.**

### **Session XII: Philosophy of Film**

**Chair:** Ellen Miller (Rowan University)

**Speakers:** Aaron Smuts (Temple University), “Film as Philosophy: In Defense of the Bold Thesis”

**Comments:** Phil Jenkins (Marywood University)

**Speaker:** Casey Haskins (SUNY Purchase), “The Disunity of Film Theory & the Disunity of Aesthetics”

**Comments:** Mary Clare Feldmann (CUNY-The Graduate Center)

### **Session XIII: Telling Stories**

**Chair:** Christy Mag Uidhir (Cornell University)

**Speaker:** Allan Hazlett (Fordham University), “What Do We Mean When We Call a Fiction Unrealistic?”

**Comments:** Oscar Barragan (Temple University)

**Speaker:** Henry Pratt (Marist College), “Narrative in Comics”

**Comments:** Oz Blaker (Temple University)

**3:45 p.m. – 4:15 p.m. Business Meeting**

**4:30 p.m. Plenary Lecture**

Jenefer Robinson (University of Cincinnati)  
“Emotional Responses to Music: What Are They, How do They Work, and Are they Relevant to Aesthetic Appreciation?”

**6:00 p.m. Reception**

**7:00 p.m. Aesthetic Attitude**

Patou Restaurant, 312 Market Street  
Telephone: (215) 928-2987  
Reservations Recommended

Philip Alperson: alto and soprano saxophones  
John Carvalho: tenor saxophone  
John Stenger: piano  
Ray Clemens: bass  
Casey Haskins: drums