American Society for Aesthetics - Pacific Division annual meeting

April 8th – 10th 2015

Wednesday, April 8, 2015

3:30-6:00 pm: Artwork Ontology and identity

“The Novel as a Performing Art”
Alexey Aliyev (University of Maryland)
Commentator: Daniel Wilson (University of Auckland)

“Simpsons vs. Science Ltd.: An Ontological Case”
Olivier Mathieu (University of New Mexico)
Commentator: Anthony Cross (Princeton University)

“Digital Instances”
Hetty Blades (Coventry University)
Commentator: Julie Van Camp (California State University, Long Beach)

7:10-8:50 pm: Genius and expression

“Haydn’s Encomium: Genius and Taste in 1785”
Peter Kivy (Rutgers University)
Commentator: Don Crawford (University of California, Santa Barbara)

“The Missing Person Found: Expressing Emotion in Pictures”
Jenefer Robinson (University of Cincinnati)
Commentator: Amy Coplan (California State University, Fullerton)

Wednesday, April 8, 2015

9:00-11:00 pm: Reception

Thursday, April 9, 2015

8:30-10:10 am: Art and philosophy of mind

“What Mary Didn’t Read: On Literary Narratives and Knowledge”
Laszlo Kajtar (Central European University)
Commentator: James Mock (University of Central Oklahoma)

“Theory of Mind and Dependent Beauty”
Heather Adair (University of Maryland)
Commentator: Willam Seeley (Bates College)

10:20 am-12:00 pm: Aesthetic appreciation and testimony

“Disgust, Appreciation and Hume’s Emotional Conversion”
Eva Dadlez (University of Central Oklahoma)
Commentator: Peg Zeglin Brand (Indiana University) with Paula Granger

“The Strange Uses of Aesthetic Testimony”
Thi Nguyen (Utah Valley University)
Commentator: Thomas Adajian (James Madison University)
Thursday, April 9, 2015 (continued)

1:30-4:00 pm: Special panel – Embodiment and the arts
   Alva Noë (University of California Berkeley)
   Sean Kelly (Harvard University)
   David Davies (McGill University)

4:15-5:45 pm: Aesthetics of sport
   Session in tribute to David Best
   “David Best’s ‘The Aesthetic in Sport’ then and now: reflections on the relation of aesthetics to the philosophy of sport”
   Graham McFfee (California State University, Fullerton)
   “Context and Categorial Distinctions: Aesthetic Appreciation and Purism”
   Leon Culbertson (Edge Hill University)

Friday, April 10, 2015

8:00-8:30 am: Business Meeting

8:40-10:20 am: Narrative, fiction and non-fiction
   “Cliffhangers and Sequels: A Limited Defense of Authorial Intentions as Narrative Truth-Makers”
   Peter Alward (University of Saskatchewan)
   Commentator: Stephen Davies (University of Auckland)
   “What is the Point of Non-Fiction?”
   Derek Matravers (The Open University)
   Commentator: Kendall Walton (University of Michigan / Stanford University)

10:30 am -12:10 pm: Art and entertainment
   “Videogame Players are Not Narrators”
   Andrew Kania (Trinity University)
   Commentator: Grant Tavinor (Lincoln University)
   “Art&Ents”
   James Hamilton (Kansas State University)
   Commentator: Theodore Gracyck (Minnesota State University Moorhead)

5:45 – 6:15 pm: Julie Van Camp, ASA Secretary-treasurer & Executive Director, discusses society issues and website